

VISIT...

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Rokutousei no Yoru 六等星の夜

Aimer

No.6 ED

Arr. and Trans. by chris3169512

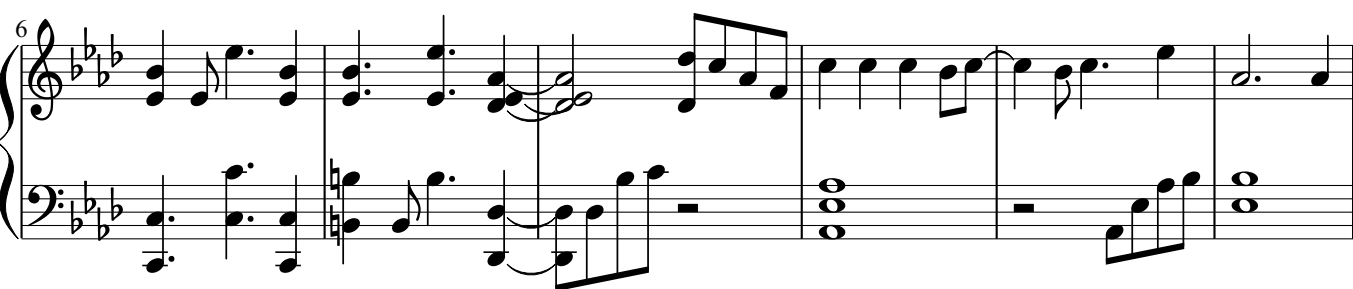
$\text{♩} = 144$

Piano



The piano introduction consists of five measures. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.



The first system of the piano section, measures 6 to 11. It features a more complex melodic line in the right hand with many beamed notes, and a steady accompaniment in the left hand.

Pno.



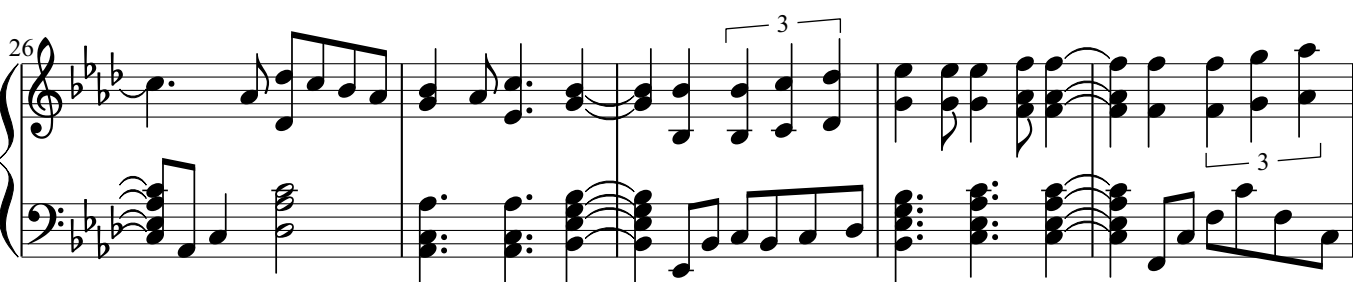
The second system of the piano section, measures 12 to 18. The right hand continues with a flowing melody, and the left hand has a more active accompaniment with eighth notes.

Pno.



The third system of the piano section, measures 19 to 25. This system includes some dense chordal textures in the right hand and a consistent bass line in the left hand.

Pno.



The fourth system of the piano section, measures 26 to 31. It concludes with triplet markings in both the right and left hands, indicating a final flourish.

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www.youtube.com/chris3169512

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